



Our weekly recommendations - October 20th, 2022 - Assembly and Disassembly

Often art and culture are concerned with the conservation and the restoration of valuable cultural assets. However, sometimes things need to be taken apart in order to be put back together in a new way. The exhibitions in our weekly recommendations do exactly that - metaphorically or physically, they aren't afraid of dismantling existing ideas. The result takes us as viewers to surprising and fascinating places, which shake our understanding of things that we take for granted.

This week we are especially proud to feature two of our own family members in our recommendations - Yonatan Ullman and Or Lapid are not only outstanding artists, but also guide tours on our behalf. We guess that's what it's like when you discuss art from its inside.



Yonatan Ullman, The Point of Creation, 2022, print on perspex inside lightbox, 34x24 cm

[Yonatan Ullman / I Want My Mom, at The Lab. curator: Sharon Toval](#)

In 'The Lab' Yonatan Ullman combines his signature virtuosic knowledge and techniques with an extremely emotional exhibition to bring us a unique show.

Ullman has some of the broadest horizons of any person we know. In the tours and lectures that he gives on our behalf, he juggles fields of knowledge ranging from the Renaissance to art references taken from popular television shows such as 'The Simpsons' - this makes him an excellent guide. What makes him a superb artist is his unique ability to combine his vast knowledge with inspiring technical skills. His work is always very intelligent, but likewise extremely well executed.

His new exhibition, which opens this weekend, continues the experimental nature of 'The Lab's' lineup.

Thematically, it will feature Ullman's unique ability to connect between a tribute to the Renaissance painting 'Salvator Mundi' (a version of this painting recently made major headlines as it became the most expensive work of art ever sold) with representations of the generations of the artist's own family. The result, as we alluded to earlier, is a seemingly impossible, and yet so obvious combination between a lesson in art history and an intimate family story.

Objectively, you don't want to miss this show.