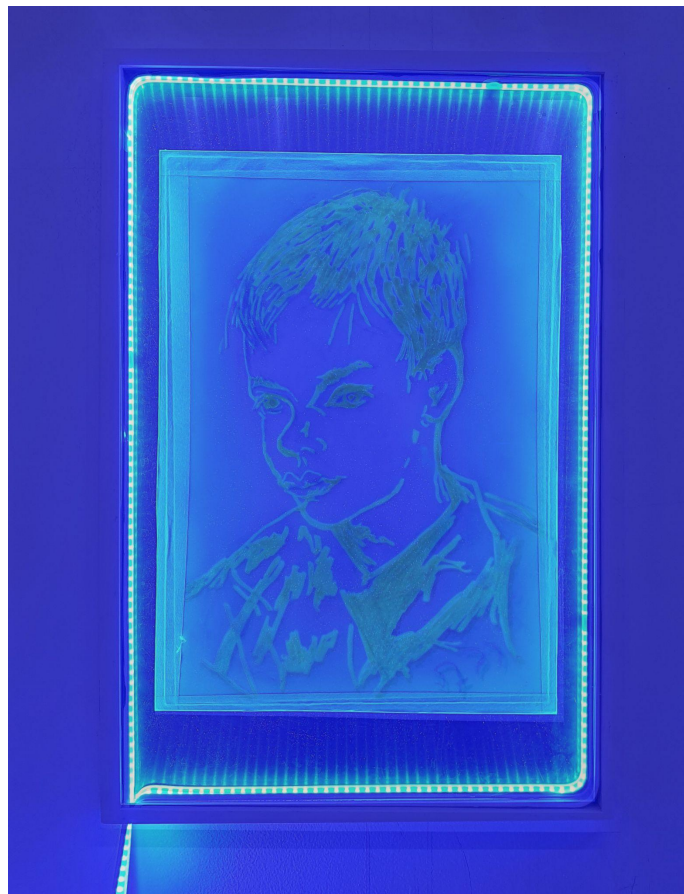


ARToday

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In Yonatan Ullman's multi-media installation 'I Want My Mom' (curator: Sharon Toval), like a kaleidoscope, seven energetically-charged works of art connect and fall apart to suggest multiple readings - a tribute to Leonardo Da Vinci's 'Salvator Mundi', preserved body parts, a disappearing text-based work, and an intimate book titled 'Wis(h)per' all connect - inviting the viewers on a rationalistic, deep and fascinating journey.



Yonatan Ullman, Replica, 2022,
highlight marker on mylar paper, readymade Ruth Bamberger drawing, lightbox. 60x40 cm