

# גלריה

## Out of the Frame

Eitan Buganim, June 15th, 2014



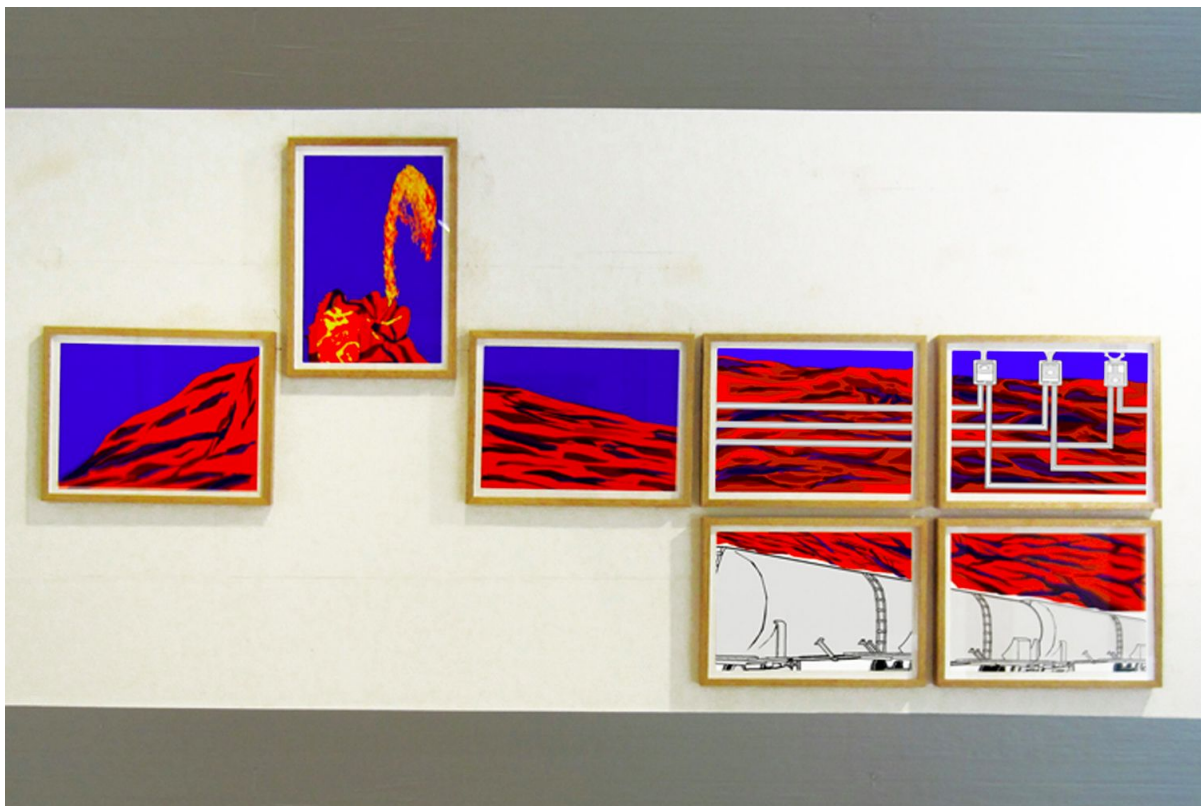
**Yonatan Ullman, 'Form, Erupt, Cover' detail from 'FORCE' 2014**

Yonatan Ullman (b. 1982, United States), patiently constructs his paintings layer upon layer. Through time and color, these paintings reveal their own process of making. Like an archaeological site; these painting allow the viewers, as if they were researchers of ancient cultures, to recreate the evolution of this mound and the implied culture which created it. The entire series "FORCE", fourteen giant-scale paintings and fourteen matching small-scale digital prints which Ullman painstakingly created in New York over a two year period, will be exhibited together for the first time in RAD gallery in Tel Aviv.

In Ullman's paintings the actions, at once abrupt and extended, pile up to create a world of images, stories and connotations. For example, in some paintings bulldozers and other heavy industrial vehicles are depicted busting through or riding atop mountains paint. In others, these same vehicles appear to abuse, obstruct and wound the geologic layers of paint from which they were bread.

Beyond the images depicted in each singular painting, a sequence forms when navigating and clashing between one painting and the next. This sequence forms a meta-narrative or "Epic allegory about creation, where a volcanic eruption bursts up toward the skies, cools down and forms geologic layers of paint" writes Limor Bar Tal, curator of the exhibition. "Simultaneously, the lava is absorbed from the ground, and gradually ground down by industrial vehicles until nothing is left. This circular process is in perpetual motion" she adds.

Next to the massive materiality of these mammoth paintings, a coinciding group of small computer-drawn prints are exhibited. These function as preparation sketches to the real and fleshy portrayals of the work, but more so they serve as a condense and concise summary of the entire project.



Yonatan Ullman, drawings from 'FORCE' 2014



