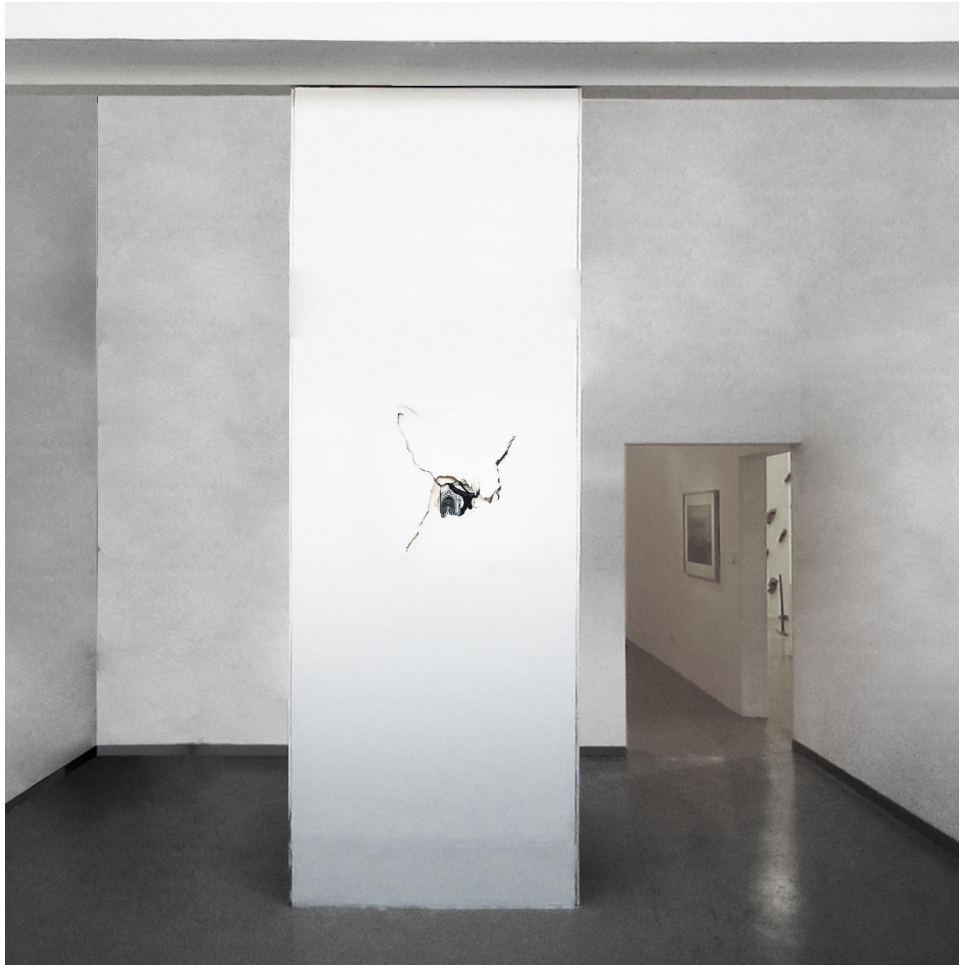


## Extended texts - Regulated Breathing



**Yonatan Ullman, ~Weight of the world, 2014**

**Found photo, drywall, variable dimensions**

This work is disguised as a support column for the gallery, except a hole is punched through the wall.

Like in Marcel Duchamp's final work, the viewer can peep through this hole.

There, a found photo depicting the image of the famous sculpture located outside Rockefeller center is situated.

In turn, that sculpture depicts the mythical Titan Atlas -

Who carried the weight of the entire world on his shoulders.

A sculpture of a photo of a sculpture.

Does the artist hold a similar role to that of Atlas?.

### **'Silver Back'**

This is a group of works which gild surfaces, low reliefs and objects in silver, thus, giving them a timeless aura.



Yonatan Ullman, Torso, 2015, gesso and silver leaf on panel, 70x100cm

A low relief featuring the image of the artist's Torso, scaled 1:1, is reminiscent of an ancient, broken Greek-Romanesque sculpture.



Yonatan Ullman, Pleasure - FALL, 2015,  
gesso, spray paint and silver leaf on plywood, pleasure: 200x100 cm, FALL 70x120 cm

A large gray surface is partly gilded in silver.

It is an abstract, mostly empty work.

The gilded portion possibly reads as a gate or entrance into another realm.

The word 'PLEASURE' slightly relieves from this surface's top portion.

Thus, this work asks you to project your inner take on the word 'pleasure' onto it.

This work is suspended high above a second surface.

That surface is completely gilded in silver.

As if fallen off of the wall, this surface leans between the wall and floor,

Thus emphasizing the transition between the two dimensional plane

And our three dimensional reality.

This surface has one single word relieved from its bottom section.

That word reads: 'FALL'



Yonatan Ullman, *The Boy From South Tel Aviv*, 2015, gesso and silver leaf on plywood, 34x40cm

This work was inspired by a collaboration that Gan Levinsky Library organized between artists and between the immigrant community who they work with.

Ullman created a portrait of the child whom he was assigned to collaborate with.

Now, like the face of leaders relieved from coins, his fragile facial features will forever remain embedded in silver.



Yonatan Ullman, Bureaucracy, 2015, silver leaf on printer and paper, 50 x 40 x35 cm

Beneath his gentle profile, every detail of a ready-made working printer was painstakingly gilded in silver.

The printer has one paper already sticking out of the side where the prints come out.

This printer has a single word relived from it.

It reads: 'Sorry'.

“**There is No Moon**” is a journey between works which roughly relate to the moon landing, and conspiracy theories about the moon landing being a hoax.

### **‘The Moon as Seen from Earth’**

Was a work made up of four large silver gilded flat surfaces.

These vacate any image from the picture plane.

They were placed to block the gallery’s display window -

thus, transformed a window to be looked through

into a semi-reflective surface which reflected, mirrored and absorbed

the gallery’s surroundings.



Yonatan Ullman, The Moon’s Surface, cement on cardboard, 40x50cm (each)

Upon entering the gallery, viewers stepped on to “The Moon’s Surface - cement powder that - wall to wall - covered the entire floor of the gallery.

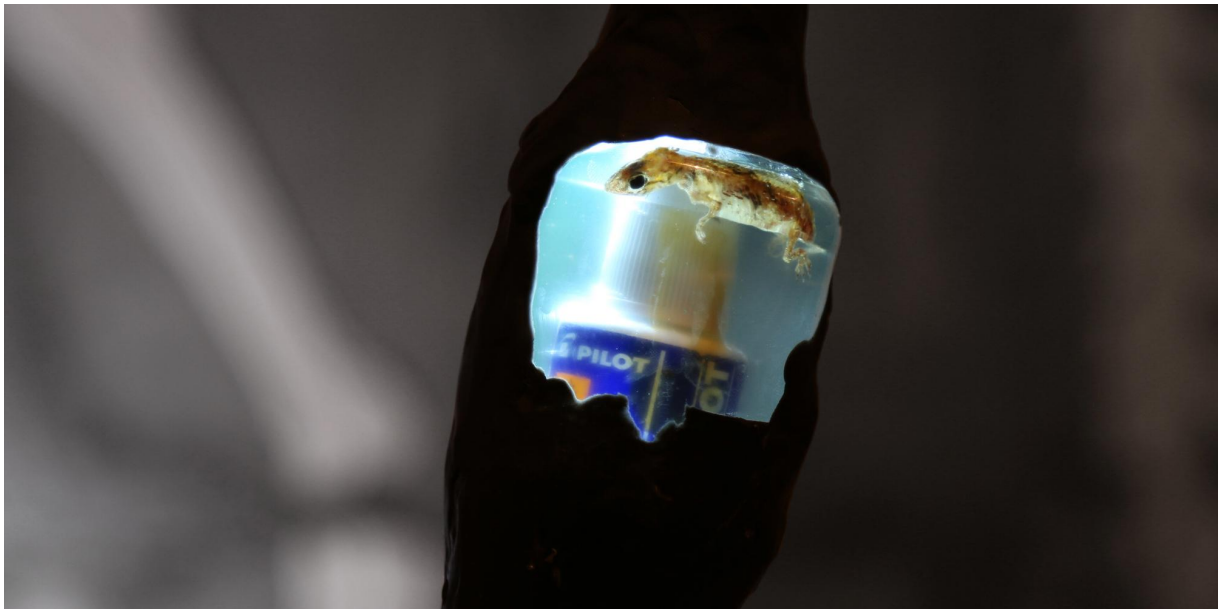
The viewer’s footsteps left imprints on this powder as they walked.

When the show ended, several of these imprints were solidified and framed.



Yonatan Ullman, : 'The Earth As It Is Seen From The Moon', varnish and silver leaf of formica, 40x50 cm

A small, shiny, semi-reflective blue work could be seen in the far corner of the gallery -  
This work is titled: 'The Earth As It Is Seen From The Moon'.



Yonatan Ullman, 'When Individual Gestures Meet Corporations', 2016, mixed media, variable dimensions



'When Individual Gestures Meet Corporations' is a huge plaster relief featuring the image of an extinct dinosaur's skeleton.

Across from this prehistoric beast, a salamander floats preserved in a jar of sugary substance.

The meeting between the two calls to mind Jurassic Park.